

Supplement to Flesch's Scale System

Pentatonic, whole tone, Gypsy, diminished scales, triads, tetrads:
on one string, start with open string - G major

pentatonic scales

0 1 2 1 5 1 1 1 3 1

ossia: 1 3

whole tone scale

3 2 3 0 1 2

Gypsy scale

diminishes scales

1 3 1 2 4 3

triads

1 1 2 2 1 2 2 5 2 3 5 2

ossia: 2 2
1 2 1

1 3 5 1 2 3 2 3 2 2 1 2

ossia: 1 2 1

tetrads with minor seventh

1 5 1 2 3 1 2 1 2 2

ossia: 2 3 1 1 2 3

1 2 1 1 5 1 1 5 2 1 5 2

ossia: 2 3 2 3 2 3

1 2 2 2 1 2 1 2

1 5 2 1 2 1 2

Supplement to Flesch's Scale System

Penta, hexa, Gypsy, octotonic scales, triads, tetrads:
one octave on one string, starting with 1. finger - G major

pentatonic scales
high positions

low positions

whole tone scale

Gypsy scale

diminishes scales

triads

tetrads with minor seventh

1 1 2 5 2 1 5 2 1 3 2 1 3

1 1 3 1 5 2 1 3 2 1 3

3 1 2 3 1 1 1 3

3 1 2 3 1 1 1 3

2 1 4 3 1 1 2 4 2 2

1 1 1 2 3 3 1 3 5 1 1 3 5

1 1 1 1 2 2 3 1 3 5 1 1 3 5

2 5 3 1 3 5 1 1 2 1 4 2 4 2 3

1 1 3 5 1 5 2 1 2 2 1 1 2 3 5

1 3 1 5 2 1 2 2 1 5 2 1 1 2 3 5

1 2 3 5 1 2 2 1 5 2 1 1 2 3 5

1 5 3 1 3 1 3 1 3 1 3

1 1 2 3 5 1 1 2 3 1 1 2 3 5

1 3 1 5 3 1 3 1 3 1 3

Supplement to Flesch's Scale System

Pentatonic, whole tone, Gypsy, diminished scales, triads, tetrads: three octaves: G major

pentatonic scales

8

14

20

27

33

whole tone key
2 1

Gypsy scale (1)

39

diminished scale (2)

43

47

②

50 (1) 4 2 1 (1) (4) 1

54

58 triads

63

69

74

79 tetrads with minor seventh

84

87

93 1 3 5 4 1 b 1 2 5 2

97 2 1 1 (3) 5 2 2

101 1 1 3 5 4

104 1 1 3 5 4 1 b 1

108 1 2 3 4 1 1 2 3

112 4 1 1 2 5

115 4 1 1 2 5 4

119 1 1 3 5 4

122 (1) 1 b 1 2 3 2 (2) 4

125 1 1 2 3 4

Detailed description: This image shows a page of musical notation for guitar, consisting of ten staves. The music is written in a key with one sharp (F#) and a time signature of 12/8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 1 through 5 above the notes. The staves are numbered 93, 97, 101, 104, 108, 112, 115, 119, 122, and 125. The music features complex melodic lines with frequent chromaticism and slurs. The notation is presented in a clean, black-and-white format.