

Supplement to Flesch's Scale System

Pentatonic, whole tone, Gypsy, diminished scales, triads, tetrads:
on one string, start with open string - E major

pentatonic scales

8

ossa: 1 3

whole tone scale

13

Gypsy scale

diminuihes scales

17

triads

22

ossa: 2 2
1 2 1
1 2

tetrads with minor seventh

27

31

35

39

Supplement to Flesch's Scale System

Pentatonic, hexatonic, Gypsy, octotonic scales, triads, tetrads:
one octave on one string, starting with 1. finger - E major

pentatonic scales
high positions

1 1 2 5 2 1 5 2 1 3 2 1 3

low positions

3 1 5 2 1 3 2 1 3

whole tone scale

3 1 1 3

Gypsy scale

2 1 4 3 1 1 2 5 4 2 2

diminishes scales

1 1 2 4 2 2

triads

1 1 3 5 1 1 3 5 1 1 3 5 1 1 3 5

tetrads with minor seventh

1 1 3 5 1 2 1 2 2 1 1 2 3 5 1 2 3 5

1 2 3 5 1 2 2 1 5 2 1 1 2 3 5 1 2 3 5

1 1 2 3 5 1 1 2 3 1 1 2 3 1 1 2 3 5

1 1 2 3 5 1 1 2 3 1 1 2 3 1 1 2 3

1 1 2 3 5 1 1 2 3 1 1 2 3 1 1 2 3

Supplement to Flesch's Scale System

Pentatonic, whole tone, Gypsy, diminished scales, triads, tetrads: three octaves: E major

pentatonic scales

2 2 1 2 5 2 3

8 2 1 3 3 2 2

15 1 1 2 3 2 1 1

21 1 5 2 2 1 3 1 3

whole tone key

28 2 1 1 1

Gypsy scale

34 1 3 3 3 4 2

(1)

40 1 1 5 4 3 3

diminished keys

44 (2) 1 1 1 1 1 1 1

48 5 4 3 3 3 4 3 (1) 4

(2)

51

55

60

66

72

77

83

87

90

93

(1) (4)

triads

tetrads with minor seventh

This musical score consists of ten staves, numbered 97 to 125, written in G major (one sharp). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1 through 5 above the notes. Some staves include specific fretting techniques: (1) for a natural note, (2) for a bent note, and (3) for a natural note with a bent neighbor. The score is divided into four measures per staff, with a double bar line at the end of the final staff (125).